

MYSARA ALJARU

I am a Singaporean writer, researcher, and lens-based practitioner with experience as a journalist and producer with the mainstream media. I am also an artist and educator.

Contact Me:

- (+65) 9232 3544
- saraaljaru@gmail.com
- mysaraaljaru.com

Languages Spoken:

- English
- Malay
- Indonesian

Skills

- Writing / Editorial
- Video producing/editing/directing
- Interviewing
- Social Media management
- Project management
- Research

WORK EXPERIENCE

Jan 2021 - May 2021

School of The Arts Singapore - Adjunct Teacher

- Taught media literacy and ICT skills such as photo and video editing skills to the students
- Crafted the module curriculum

Aug 2020 - Dec 2020

Coda Culture - *Gallery Manager*

• Assisted the Gallery Director in various tasks, from admin, logistics, budgeting, marketing to volunteer management

Jan 2018 - May 2021

Objectifs Centre for Photography and Film - *Gallery Assistant*

• Ensured the gallery was open on time, attended to visitors and guests, also tended the gallery shop on weekends

July 2020 - Sep 2020

Singapore University of Technology and Design (SUTD) - *Producer & Research Assistant*

 Producer & research assistant for SUTD's SingLit for Solidarity: "A Pilot Project for How the Literary Arts Can Improve Local-Foreign Relations Between Students" project

Feb 2020 - April 2020

National University of Singapore - Teaching Assistant

• Teaching assistant for a module with the Southeast Asian Studies faculty for a semester, where I taught tutorials and assisted students with their project, and also assisted in marking quizzes

May 2019 - Dec 2019

Institute of Policy Studies - Research Assistant

• Did research work and conducted interviews for an IPS research project

May 2018 - Present

Freelance - Media Practitioner

 I write articles and scripts, do research, translation, produce shows and documentaries for various agencies, organisations and companies, including Mediacorp

March 2016 - April 2018

Channel NewsAsia, Mediacorp - *Producer*

 As a producer, I was responsible for the production of episodes I was assigned to. I did research, went for filmings, conducted interviews and sat in for editing among other tasks

Jan 2014 - Dec 2015

Freelance - Writer

• I was a freelance writer for TODAY newspaper, covering mostly arts, music and entertainment.

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lan 2014 - Dec 2015

Mediacorp - Assistant Producer

• I was an assistant producer for Talking Point, an hour- long live talk show. I booked guests on the show, assisted with social media pre and post-show and handled live callers on the show

Jan 2014 - Dec 2015

TODAY - Editorial Intern

• I did copytasting and reported news, arts and entertainment. I also wrote for TODAY's Feature desk and covered arts-related events, on top of taking photographs and producing videos online. I also was part of the team producing Voices TODAY, a live current affairs talk show on television

EDUCATION

2018 - current

MASTER OF ARTS- *National University of Singapore*Currently pursuing my Masters Degree in Malay Studies at NUS

2014 - 2015

BACHELOR IN COMMUNICATION (JOURNALISM) - Murdoch University

2011 - 2014

DIPLOMA IN COMMUNICATION AND INFORMATION DESIGN - Republic Polytechnic

SELECTED PROJECTS

EXHIBITIONS AND COLLABORATIONS

2019: Here and Now: Arabs in Singapore exhibition (Arts House)

Oct 2019: Objectifs: Women in Film - Remedy for Rage

Oct 2020: Taragak, Singapore Writers Festival Oct 2020: 7 Kali bah, collaboration with P71:SMA

Sep 2020: Brown is Haram (Septfest 2020) @ The Substation

March 2021: Brown is Haram 2 @The Substation

TALKS / PANELS / PROGRAMMES / WORKSHOPS

Sept 2019: A Weekend Affair x Mysara Aljaru: Flirting Between Bodies and Notions

Sept 2019: Reel Talk | Gubra: Image of the Malay women in film @Gerakbudaya KL

Oct 2019: Bras Basah Open - The Camera & Violence

Jan 2020: Racial Justice in Singapore: Imaginations in Art, Yale-NUS Diversity Week

Sep 2019: The Substation Concerned Citizen's Programme

Aug 2020: Reframe or Be Framed: Countering Dominant Narratives -

Activism in Crisis

July 2021: 'Brown is Haram' screening with New Naratif